

Franz Liszt

Piano Concerto No. 1 in Eb Major

Allegro maestoso. Tempo giusto

Solostimme  
(Original)

Orchester-Bearbeitung

I

Cadenza grandioso

Cadenza

I

sempre ff e marcatoissimo

un poco ritenuto  
e molto rinforzo.

The musical score consists of three staves of music. The top staff features two parts: 'Solostimme (Original)' on the top line and 'Orchester-Bearbeitung' on the bottom line. Both parts are in common time, with a key signature of one flat. The middle staff shows the piano part (labeled 'I') with a 'Cadenza grandioso'. The bottom staff continues the piano part (labeled 'I') with dynamic markings such as 'sempre ff e marcatoissimo' and 'un poco ritenuto e molto rinforzo'. The score is annotated with various performance instructions, including 'ff marc. e deciso' and 'ff'.

I 
  
 \*) Ursprüngliche Fassung  
 Réduction primitive  
 Original conception

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). Measure 11 starts with a whole rest followed by a dynamic instruction 'mf'. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 12 begins with a dynamic 'p' (pianissimo) over a sustained note. The right hand continues with eighth-note chords, and the left hand provides harmonic support. Measures 11 and 12 conclude with a fermata over a sustained note.

A musical score for piano, showing two staves. The left staff (treble clef) has a melodic line with grace notes and a bass line with sustained notes. The right staff (bass clef) features a continuous eighth-note pattern. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic instruction 'p' (piano). Various fingering markings (e.g., 1, 2, 3, 4, 5, 8) are placed above the notes.

A musical score page showing two measures of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). Measure 31 begins with a forte dynamic (F) and consists of a sixteenth-note chord followed by eighth-note pairs. Measure 32 begins with a forte dynamic (F) and consists of eighth-note pairs.

I

1 4 2

*f*

B. \* B. \*

B. \* B. \*

Kl.

*mf*

*espress.*

=

I

*cresc.* *poco rit.*

B. \* B. \*

B. \*

B. \*

=

I

*accentata la melodia e rubato*

B. \* B. \*

B. \* B. \*

B. \*

Kl.

*espressivo*

I

poco rall.

p

poco rall.

p

=

cresc.

poco rallent.

cresc.

poco rallent.

=

appassionato

più cresc.

espr.

molto espr.

Vc.

*poco a poco cresc. e string.*  
*a tempo*

*(ben accentato)*

*B*

*poco a poco cresc. e string.*  
*(ben accentato)*

*p marcato*

*I*

*cresc.*   *molto*

*cresc.*

*animato*  
 8  
 I

*poco rit.*

I

C *grandioso*

*un poco riten.*

C

*Allegro*

3. \* 3. \* 3. \* 3. \* 3. \* 3. \*

*slargando il tempo largamente*

I

Fag. *p*

3. \* 3. \*

3. \* 3. \*

*a piacere*

I

*dolcissimo*

3. 3. 3. \* 3. \*

3. \* 3. \*

I

cresc.

p

sfz

p

sfz

=

p

sfz

p

sfz

non troppo Presto

I

molto poco rit.

sfz

sfz

=

sfz

sfz

sfz

I

dimin.

p rallentando

sfz

=

sfz

sfz

*a tempo*

*non legato*

*quasi arpa*

*a tempo marcato*

*p*

*sempr piano*

*sempre dolce*

*pp*

I

8

2 4 1

II

pp

=

I

13

pp

II

Pk.

pp

=

I

8

ppp

II

\*

Quasi Adagio

I

12(4)  
8(4)

Quasi Adagio

12(4)  
8(4)

espressivo  
p

espressivo

*espressivo*

I

Solo

con espressione

Les 2 Pedales

smorz.

(molto cantabile)

I

f.  
dim.

\* 3.

I

poco a poco più

\* 3.

*appassionato*

I

5

più cresc.

ed appassionato

I

2

3

4

f

ff

I

5

1 3 5 2 4 1 3

2 2 4 1

4

L'istesso tempo

C

C

\*

D

L'istesso tempo

C

p

C

I

tre corde

pesante

f Recitativo

Vc.

trem.

rinfz. espressivo

I

I

cresc.

$\text{B.}$

$\text{B.}$

$\text{B.}$

$\text{sf} \quad \text{vc.}$

$* \text{rinfz.}$

=

I

$\text{sf}$

*f Recitativo*

$\text{cresc.}$

*pesante*

$\text{B.}$

$\text{fp trem.}$

*espressivo*

$\text{B.}$

=

I

$\text{rinfz.}$

*ed appassionato assai*

$\text{B.}$

$\text{trem.}$

$\text{cresc. molto}$

$\text{B.}$

$\text{B.}$

I

*ff*

*energicamente*

*f pesante e rit.*

*rinforz.*

=

I

*una corda*

*quieto*

*dolce amorooso*

(*pp*)

=

I

*dolcissimo*

E

F1.

*dolce espr.*

*una corda*

8

*tr.*

I

*un poco marc. la mano sinistra*

8

8

*sempre pp*

I

8

*Ob.*

Vc. Solo

*p*

8

*tr.*

*poco a poco ritenuto molto*

*smorz. il trillo*

I

*2 3 1 2 3 1 2 3 1 2*

K1.

*perdendosi*

*ritenuto*

*molto*

*pp*

*Allegretto vivace*

8

Piano part: Treble and bass staves. Measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: 8 (fortissimo), - (measured 1), - (measured 2).

Orchestra part: Measures 1-2. Instruments: Trgl. (triangle), Str. (strings), Hr. (horns). Dynamics: pp (pianissimo) for triangle and strings in measure 1; p (piano) for triangle and strings in measure 2.

*Allegretto vivace*

8

Trgl.

b

-

-

-

-

-

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3

*marc.*

Kb.

*capricioso scherzando*

13

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Musical score for piano, page 10, measures 8-10. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. Measure 8 starts with a whole note followed by eighth notes. Measure 9 begins with a half note. Measure 10 starts with a quarter note. The bottom staff provides harmonic support with sustained notes. Measure 8 ends with a fermata over the last note. Measure 9 has a dynamic marking 'p scherzando'. Measure 10 ends with a fermata over the last note. Measure numbers 8 and 9 are at the top left, and measure 10 is at the top right. Measure 10 also includes a tempo marking 'p scherzando'.

三

三

Musical score showing measures 8-10. The score includes parts for Violin (Vl.), Cello/Bass (Cello), and Piano. The key signature changes from B major (two sharps) to A major (one sharp). Measure 8 starts with a forte dynamic in the piano part. Measure 9 shows a sustained note in the piano. Measure 10 concludes with a forte dynamic in the piano.

I

*G scherzando*

*p scherzando*

8. 8.

I

8. 8. 8. 8.

*Trgl.*

8. \* 8. \*

I

*rinforz. quasi trillo*

*G* *G*

*G* *G*

Ob. u. Kl.

Fag.

*f*

*Br. solo*

*G* *G*

*G* *\** *G* *\**

I

3. 3. dim.

marc. dim.

=

I

8. 34 3 2 1 2 3 2 1 3 2 3 4 5 \* 3. 2 3 4 5 \* 3. 2 3 4 5 \* 4.

fl. tr. tr. tr. tr.

=

I

8. 34 3 2 1 2 3 2 1 3 2 3 4 5 \* 3. 2 3 4 5 \* 3. 2 3 4 5 \* 4. crescendo 3. 2 3 4 5 \* 3. 2 3 4 5 \*

tr. tr. tr. tr. tr.

I

H 8.

*p*

*Str.*

\*

=

I

8

6

18

8

\*

=

8

6

18

8

\*

=

I

*p*

*p*

\*

\*

Ob.

*p marc.*

*Pk.*

\*

\*

Musical score for orchestra and piano, page 8. The score consists of three systems of music. The first system (measures 1-4) shows the piano (I) playing eighth-note patterns in the treble and bass staves, while the orchestra (II) provides harmonic support. The second system (measures 5-8) features the piano's bass line driving the harmonic progression, with dynamic markings like *f*, *sforzando* (sfz), and *sempre più fe string.*. The third system (measures 9-12) shifts to a major key, with the piano's bass line continuing to provide harmonic foundation. Measure numbers 8, 9, and 10 are indicated above the staves.

8.

I

*sf*      *sf*      *sf*

3.      \*      3.      \*

*leggiero volante*

8.

I

*cresc.*

3.      8.      *pp (subito)*

\*      3.      \* 3.      \*

*p scherzando*

vi. *trm*      *trm*

*simile*

I

3.      \* 3.      \* 3.      \* 3.      \* 3.      \*

*trm*      *trm*      *trm*      *trm*

I

*p*

*p*

*p*

*p*

*trem.*

*p*

*p*

I

*pp*

*Cadenza.*

*smorz.*

*p*

*p*

*p*

I

*Un poco marcato*

*pp*

*trem.*

*trem.*

*ten.*

*ten.*

*riten.*

*a tempo*

*p*

*p*

*p*

*p*

Allegro animato

I

Measure 1: Treble clef, C major, dynamic p. Measure 2: Bass clef, C major, dynamic stacc. sempre. Measure 3: Treble clef, C major, dynamic (cresc.). Measure 4: Treble clef, C major, dynamic (f).

Allegro animato

Measure 5: Treble clef, C major, dynamic p. Measure 6: Bass clef, C major, dynamic (f). Measures 7-8: Continuation of the bass line.

=

I

Measure 9: Treble clef, C major, dynamic dim. Measure 10: Bass clef, C major, dynamic (J). Measures 11-12: Continuation of the bass line.

S.

J.

dim.

\*

p sotto voce

=

I

Measures 13-16: Blank staves for the strings.

Hr.  
Fag. >

Measures 17-20: Bassoon (Hr. Fag.) and strings. Measure 20: Dynamic cresc.

I

cresc. molto

I

f ff

\*

\*

I

ff

\*

ff

\*

Musical score for orchestra, page 10, measures 8-12. The score consists of six staves. Staff 1 (top) shows woodwind entries with dynamic markings like *ff*, *poco a poco più animato*, and *tr.*. Staff 2 features a bassoon line with *marcatiss.* and *marcato* markings. Staff 3 (middle) shows woodwind entries with *cresc.* markings. Staff 4 (bottom) shows woodwind entries with *molto* and *Fag. v.c.* markings. The score includes various dynamics such as *ff*, *f*, *tr.*, *cresc.*, and *molto*.

I

*stringendo*

*ff*

=

I

*fff* *staccato*

=

I

*ff*

*fff*

Allegro marziale animato

I

*non legato*

*s.*

Allegro marziale animato

*mf*

8

I

8

*s/fz*

I

*s/fz*

*f*

8

K

8

*s/fz*

*(un poco sostenuto)*

*Pos.*

*ff*

I  
 8  
*strepitoso*  
*ff.*  
*s.f.*  
*marcatiss.*  
*B.*  
*un poco*  
*Pos.*  
*ff.*  
*\**

I  
 8  
*ff.*  
*B.*  
*sosten.)*  
*s.fz.*  
*B.*  
*ff.*  
*B.*  
*\**

I  
*s.f.*  
*B.*  
*\**  
*B.*  
*poco rit.*  
*\**  
*B.*  
*\**  
*B.*  
*\**

I

8

*p non legato distintamente*

*p*

I

*S. non legato S.*

*S.*

*S.*

*\**

I

*grazioso*

*S.*

*S.*

*S.*

*ob.*

*espr.*

8

I

*espress.*

Hr.

8

I

Ob.

Str.

L

8

I

Ob. u. Kl.

L

p

I

8

8

8

ff

8

8

rinforz.

ff

H.r.

f

8

f

volante

ff

f

B1.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. Measure 8 begins with a dynamic of  $\checkmark$ . Measures 9 through 12 show eighth-note patterns with dynamics  $\checkmark$  and  $\checkmark$ . Measure 13 starts with a dynamic  $\checkmark$ . Measures 14-15 show eighth-note patterns with dynamics  $\checkmark$  and  $\checkmark$ . Measure 16 starts with a dynamic  $\checkmark$ . Measures 17-18 show eighth-note patterns with dynamics  $\checkmark$  and  $\checkmark$ . Measure 19 starts with a dynamic  $\checkmark$ . Measures 20-21 show eighth-note patterns with dynamics  $\checkmark$  and  $\checkmark$ . Measure 22 starts with a dynamic  $\checkmark$ . Measures 23-24 show eighth-note patterns with dynamics  $\checkmark$  and  $\checkmark$ . Measure 25 starts with a dynamic  $\checkmark$ . Measures 26-27 show eighth-note patterns with dynamics  $\checkmark$  and  $\checkmark$ . Measure 28 concludes the section.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major. Measure 11 starts with a forte dynamic (F#) and consists of six eighth-note chords. Measure 12 begins with a half note (B-flat) followed by a series of eighth-note chords.

A musical score for piano, showing two staves. The left staff uses a treble clef and has a key signature of two flats. The right staff uses a bass clef and has a key signature of one sharp. Measure 7 begins with a forte dynamic. Measure 8 starts with a piano dynamic and features a melodic line with grace notes and a漸強 (gradual increase in volume) indicated by a curved line above the notes.

A musical score consisting of two staves. The top staff uses a treble clef and has a key signature of B-flat major (two flats). The bottom staff uses a bass clef and also has a key signature of B-flat major (two flats). Both staves contain three measures, each ending with a vertical bar line and a small square note head.

8

I

(pizz.)

*Leichtere Ausführung*

Ossia:

8

I

*M senza ritardare*

I

*sempre staccato e spiritoso*

Trgl.

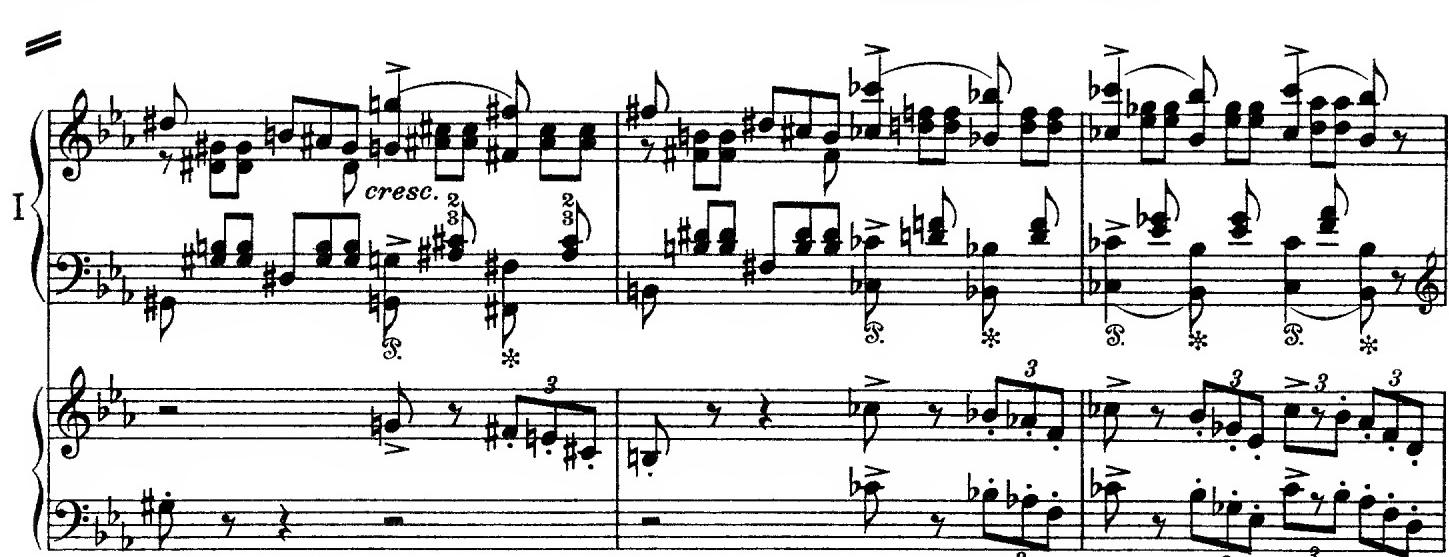
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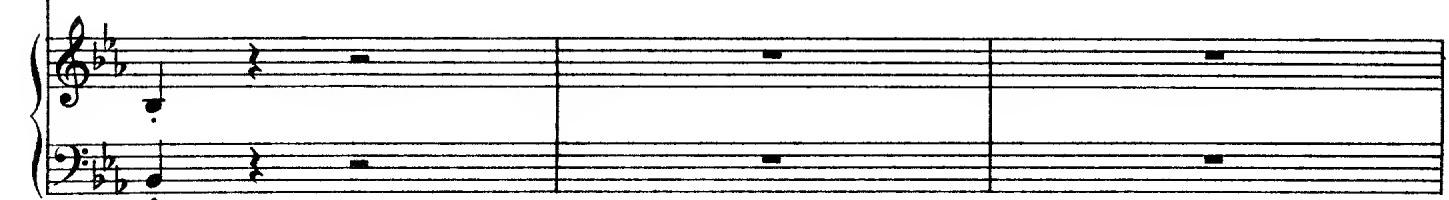
VI.

*marcato*

I  


I  


Ossia: *accelerando*  
 8  


I  


8

I

cres.

rinforz.

Hr. f

8

Più mosso

I

non legato brillante

Più mosso

8

I

con bravura

ff

Str.

Hr. u. Fag.

I

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

==

I

3.

3.

3.

3.

3.

3.

3.

3.

cresc.

cresc.

3.

3.

3.

3.

3.

3.

N

rinfz. molto

3.

3.

3.

3.

3.

3.

3.

N

VI

mf espressivo

\*

3.

3.

3.

3.

Alla breve. Più mosso (ma non troppo)

8

*mf appassionato*

*sempre accel. sin al fine*

*col Ped.*

Alla breve. Più mosso (ma non troppo)

8

8

I

I  
 8  
 rinforz.  
 cresc.  
 più presto  
 p staccatissimo  
 più presto  
 Fl. Ob.  
 p  
 simile

I  
 8  
 più presto  
 simile

Musical score for orchestra, page 8, measures 1-10. The score consists of four staves. Staff 1 (top) starts with eighth-note pairs followed by sixteenth-note pairs. Staff 2 (second from top) has eighth-note pairs. Staff 3 (third from top) has eighth-note pairs. Staff 4 (bottom) has eighth-note pairs. Measure 1 ends with a repeat sign. Measure 2 begins with a dynamic *f*. Measure 3 begins with a dynamic *rinforzando molto*. Measure 4 begins with a dynamic *f*. Measure 5 begins with a dynamic *rinforz.*. Measure 6 begins with a dynamic *ff*.

Musical score for orchestra and piano, page 10, measures 8-12. The score consists of two systems. The top system shows the piano (right hand) playing eighth-note chords in B-flat major, with dynamic markings *sfz* and *sf*. The orchestra (left hand) provides harmonic support with sustained notes and eighth-note chords. The bottom system shows the piano's right hand continuing the eighth-note pattern, while the left hand provides harmonic support. Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 starts with a forte dynamic. Measure 11 starts with a piano dynamic. Measure 12 starts with a forte dynamic.

A musical score page featuring two staves. The top staff is for the orchestra, showing two parts: a bassoon part with slurs and grace notes, and a piano part with eighth-note chords. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns with grace notes. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 ends with a forte dynamic. The bottom staff is for the piano, starting with a sustained note. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns with grace notes. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 ends with a sustained note.

I

8

*f.*

Hr.

=

I

8

*trillo*

*fff*

*f.*

*ff*

*f.*

=

I

Presto

*sempre ff*

\*

Presto

*f*

\*

I

8

I

8

I